Why the sky is blue

The way light scatters off molecules in the atmosphere explains why the sky is blue and why the sun looks red at sunrise and sunset. The molecules scatter light at the blue end of the visible spectrum much more than light at the red end of the visible spectrum. Scattering is a measure of the probability that light will interact with molecules when it passes through the atmosphere.

Scattering
$$\propto \frac{1}{\lambda^4}$$

Violet light (λ = 400 nm) is almost 10 times as likely to be scattered than red light (λ = 700 nm).

Why the sky is blue

Why is the sky blue? When the Sun is high in the sky, some of the light that is not initially traveling towards us is scattered towards us by the molecules in the atmosphere. Most of this scattered light is from the blue end of the spectrum, so the sky appears blue.

So, why don't clouds appear blue?

Why clouds are not blue, but white

The water droplets in clouds are much larger than the molecules in the atmosphere, and they scatter light of all colors equally. This makes them look white.

Why does the sun look white in mid-day, but red at sunset?

Why the sun is red at sunset?

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When the Sun is high in the sky, sunlight passes through a thin layer of atmosphere, so only a small fraction of the light is scattered. The Sun looks yellow-white because the colors are represented almost equally. At sunrise or sunset, sunlight has to pass through much more atmosphere to reach our eyes. Along the way, much of the light towards the blue end of the spectrum is scattered in other directions, but much less of the light towards the red end of the spectrum is scattered out of the beam, making the Sun appear orange or red.









Diffuse Reflection Most objects exhibit diffuse reflection, with light being freflected in all directions, as in (b) below. Reason: All objects obey the law of reflection on a microscopic level, but if the irregularities on the surface of an object are larger than the wavelength of light (as illustrated in (c)), which is usually the case, the light reflects off in all directions.

Image Formed by a Plane Mirror Procedure to determine the position of the image by a ray diagram: (1)Choose one point on the object (usually the point at the top of the object) and draw two rays emanating from it. (2)Use law of reflection to determine the reflected ravs (3)Extrapolate the reflected rays to the back of the mirror. The point where the extrapolated rays intercept is the location of the image. (4)Notice how the reflected rays that reach the eye "appear" to emulate from the image but actual they are not. Such an image is a virtual image. Later we will see cases where the rays actually emulate from an image. Those images

are real images.

Image Formed by a Plane Mirror (cont'd)

The image formed by a plane mirror has four properties:

- 1. It is upright.
- It is formed behind the plane mirror. That is, the <u>image is</u> <u>virtual (or imaginary)</u>. One characteristic of a virtual image is that we cannot record it with a photographic plate or project it on a screen.
- 3. It has the same size as the object. That is, <u>magnification</u>. <u>m = (image size)/(object size) = 1</u>.
- The image is as far behind the mirror as the object is in front of it. That is, <u>image distance</u>, d_i = object distance, d_i.

One can show that <u>magnification = d/d_{g} </u>. So properties 3 and 4 are equivalent.

Example I

Mary has a mirror that is 1 m long and she is 1.6 m tall. She finds that if she hangs the mirror too high or too low on the wall, she can't see the whole image of herself. What is the maximum and minimum distance above ground she may position the lower edge of the mirror in order for her to see her whole image? Assume that her eyes are 0.1 m below the top of her head.

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Viet













John

John's image 18